

## Group Class Registration

We do have class size restrictions - especially at the gym - and some of our classes are filling up to the point that we may not be able to allow everyone who shows up into the class. This is particularly the case for Thursday night.

Going forward we will reserve places in a class only upon payment for the class. In other words our groups will operate on a first paid first served basis. Thanks for your understanding.

## Guest Referrals

Thanks to everyone who has ever referred a guest to us. You may already know that we offer a \$10 credit for each referral you make. We give a \$10 credit to your guest as well.

To ensure that you and your guest receive your due credits, please use our guest referral form and ask your guest to bring it in when registering for a class.

## Dance Joke!

How many dance teachers does it take to change a light bulb?

Five!...Six!...Seven!...Eight!

# HALLOWEEN PARTY

Tuesday, October 28, 8:00-10:00

Admission \$10 (\$50 without a costume!)

On Tuesday, Oct. 28th Willoughby Hall will once again be transformed into a haunted mansion! Treats, prizes, dance games and a fabulous show are all part of the fun.

Start planning designs now for the

## Great Pumpkin Carving Contest

We will have everyone vote for their favourite pumpkin (secret ballot style) and the winning carver will get a \$20 gift certificate towards lessons at our school! Sharpen your knives!



# DancingforDessert

SEPTEMBER NEWSLETTER 2008



## FALL SHOWCASE

Tuesday, September 30th. 8 - 10 pm. Tickets: \$10

Our Fall Showcase is fast approaching and the excitement is building. Solo Routines and the Jack & Jill competition (see inside) are the two main features of the night.

We look forward to great performances from all of our participants and tremendous support from the audience. See you there!

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[www.dancingfordessert.ca](http://www.dancingfordessert.ca)

# JACK & JILL & JACK & JILL & JACK & JILL & JACK & JILL & JACK & JILL

## Overview...

It's back! Our 2nd Jack & Jill competition will take place at the Fall Showcase on September 30th. This is your chance to cement your legacy in DFD history!

A Jack & Jill is a lighthearted dance competition where you don't know who your partner is until right before the competition. Furthermore you don't know exactly which dances you're dancing until right before you dance.

We will draw names for couples immediately prior to the event. Once you've found your partner and introduced yourself it's time to boogie.

We expect to have two rounds: a semi final and a final. Each round will include 2 dances: 1 Ballroom and 1 Latin. Each dance will be just over 2 minutes long.

In the semi final all participants will take the floor at one time. We will then draw the first dance.

The 1st dance will be 1 of Foxtrot, Tango or Waltz.  
The 2nd dance will be 1 of Rumba, Cha Cha or Swing

Following the semi final dances we will have general dancing while we figure out who made the final.

We will then call the finalists back for the final heat. We will draw dances again in the same way, except that the dances from the semi final will not be drawn for the final.

We will tally the results and announce the winners. The winners will be crowned **King Jack** and **Queen Jill**, will be invited to perform an honour dance of their choice and retain the title until our next event.

## Who Should Enter this Event...

Most of our students should feel very comfortable in this event. **If you have completed most Level 1 classes and attend our parties regularly then we would like to see you participate.** You'll have more fun on the floor than in a seat.

- Everyone interested in participating is asked to register with us by email, by phone or in person by September 27th.
- As of September 27th it is unlikely we will have equal numbers of men and ladies signed up. We will try to encourage more students to join in order to balance the numbers. If this doesn't work we will have to draw names. If it comes to this anyone who wanted to participate but was not drawn is guaranteed a placement the next time we run this event.

## Preparing for the Event...

- Remember that this is a light-hearted, fun-intentioned event. The goal is to introduce the excitement and spirit of a dance competition at our school in a way that is inclusive and avoids too much pressure. Don't take this too seriously. On the other hand...
- Gentlemen - Dress up a bit. A jacket is usually a problem because your shoulders will ride up in dance position. However, a shirt and tie or vest are going to look sharp. Matching your top to your bottom is key. Polish your shoes and shave.
- Ladies - Wear something that is appropriate for both ballroom and Latin dances. A knee length skirt is probably ideal. Colour is also good to help you stand out.
- Gentlemen will be assigned numbers when they get to the party. These should be pinned on your back. We will have further directions for you at the party.

## Judges, Judging Criteria and Suggestions...

Your judges for the evening are a distinguished panel:

Mr. Brian Antonio  
Ms. Marie Dupuis  
Ms. Jane Lowe  
Ms. Magdalena Rudzik

There are a number of factors that go into judging something like a dance competition. Here, in no particular order are some of the most important things we will look for.

**Timing:** Being on time is one of the most important indicators of quality. If your dancing does not relate to the music... well, you'd better have great showmanship!

**Characterization/Showmanship:** This is a great equalizer for this competition. Evoking the character of the individual dances is a big key to doing them well. Realizing that you are entertaining people as well as dancing is another important factor.

**Appearance & Manner:** Appropriate dress, attention to personal grooming and a generally gracious manner are all ways to impress.

**Partnering:** Lead, follow, connection and general consideration and care for your partner is another major thing we will look for.

**Floorcraft.** We strongly suggest using fewer figures that you are more comfortable with rather than trying to impress us with difficult figures done poorly. The number of competitors will make it so that you will only get seconds of each judges' attention. It is best to make those seconds of quality.

Keep in mind that judging something like this is very subjective. If you are watching the final don't panic. We still love you! Further questions? Let us know.